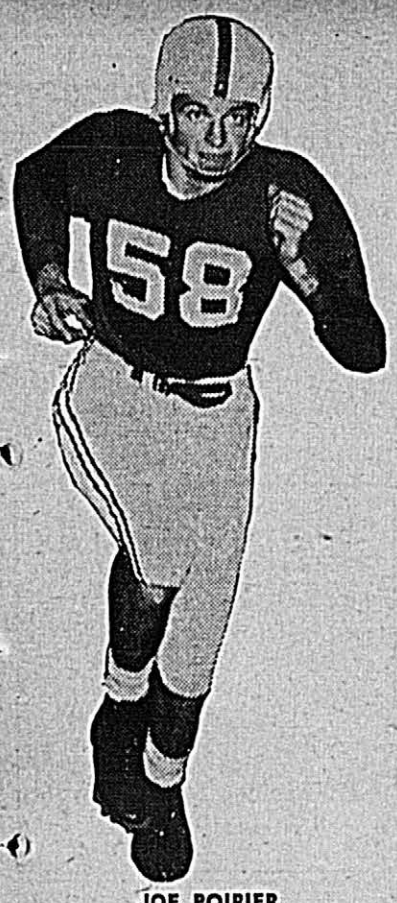

JOE POIRIER
*McGill's fine pass receiver*

# *Redmen vs Western —Seek Playoff Berth*

BILL BRITTON
*Western's ace halfback*

by Eric Rennert
*Sports Editor*

"If Western is up for the game as much as we are, that should be some ball game this Saturday". These were the words of coach Larry Sullivan as he and his McGill Redmen boarded the train last night for their crucial football encounter in London tomorrow. A win for the Redmen will earn them the right to challenge the Mustangs for the Intercollegiate League title which has eluded them for some twenty years.

**London Playoff Site**

On the other hand, a tie game or a Western victory will clinch the Yates Trophy, emblematic of supremacy, for Johnny Metras' London team. If a playoff does become necessary, it will take place in London, home site of the first place finishers.

In the last decade the McGill team has taken part in two playoff tilts, but in both cases they ended up in the role of bridesmaids. These contests took place in the 1949 and 1950 seasons, and by sheer coincidence the Redmen opponents in both cases were these same Western Mustangs. The 1949 game was played at Molson Stadium before 22,000 people (don't faint, that's right), and the Redmen were demolished 24 - 2. Twelve months later the Montrealers journeyed to London only to lose again by a narrow 12 - 9 margin.

But right now the Redmen have their thoughts focused on the present rather than on the not too glorious past, hoping to create a more satisfactory future, football wise anyway.

Coach Sullivan reports that his men are in excellent shape, and with the exception of the still injured Earle Blackadder, everyone will be set to go a full 60 minutes if called upon to do so. The Redmen have been hard at work all week trying to increase their own scoring punch, and at the same time trying to tighten their defenses against the vaunted Mustang 'twin-fullback' running attack.

**Western Record Good**

The Mustangs have run roughshod over all their opposition thus far this season. Their record includes two convincing exhibition victories and five fairly easy wins in League play. In the first meeting between the two clubs, Western impressively defeated McGill 26 - 7.

CHARITIES SPONSOR SATURDAY DANCE


# McGill Daily

VOL. XLVII — No. 31 MONTREAL, FRIDAY, NOVEMBER 8, 1957 Price 2 cents


GO REDMEN! BEAT WESTERN

## CANVASSING FOR CHARITIES ENTERS FINAL TWO DAYS

The Combined Charities campaign moves into its closing stages to-day. Divinity and McLennan Hall have each completed their convassing, and most of the other returns are expected to come in today or tomorrow.

At 1 pm today, a professors' panel will discuss the influence of automation on todays' cultural patterns. The panel, consisting of Dean Mordell of Engineering, Professor Le Dain of Law, Professor Pugsley of the School of Commerce, and Professor Vallillee of the Faculty of Arts and Science, will discuss the topic, "Will Automation Reach Education?" The discussion will be informal in nature and the floor will be open to questions. Marv Gameroff, B.C.L. 3, will chair the meeting.

**Dunk-A-Donut Day**

Dunk-a-do-nut day will run from ten until three in the lounge of the Union. Connoisseurs of the fine art of coffee breakmanship will be able to sneak down any time between ten and three. About twenty-five pounds of sugar, ten pounds of coffee, thirty dozen doughnuts, and assorted paraphanalia such as spoons, cups, saucers of the static variety, and cream will be ready to go. Coffee will be sold at a dime a cup, and the proceeds will go directly to Combined Charities.

Tickets are still on sale for the Cabaret Revue which will close the campaign tomorrow night. The tickets are two dollars a couple, and may be bought from the Combined Charities office in the basement of the Union. Tables may be reserved.

## *SPACE TRAVEL IS TOPIC OF CURRENT LIBRARY EXHIBITION*

Satellites and space travel, currently the most popular topic of discussion among scientists, politicians, and the general public, is the theme of an exhibition of rare books now on display at the Redpath Library.

One of the books – "Konstantin Tsiolovsky – His Life and Work" — belongs to a group of volumes given to McGill six months ago under a program of exchange with the University of Moscow. Tsiolovsky, one of the pioneers of rocketry, was scorned by the Tsarist regime as an impractical dreamer. As early as 1903, his original calculations on rocket flight were published. After the Revolution, the new Communist government supported his work with lavish grants.

Tsiolovsky's work was mainly concerned with the theory of rocket propulsion. The book contains illustrations and calculations dealing with the launching of a satellite with a payload of 5 kilograms (11 pounds). Two years before his death in 1935, Tsiolovsky, in a public address in Red Square, predicted that the first transatmospheric flight would occur in this generation.

**17th Century Works**

The other books on display are the work of 17th century English and French authors on the subject of travel to the moon. The author of "L'Homme dans la Lune", which was published in 1638, recognized the fact that gravitational attraction decreases with distance from the earth.

# *Dawson Honoured Saturday*

## *Two Knighties*

**"A KNIGHT OUT"** is the theme of this year's Prom. A couple of Mediaeval Misses, decked out in all their finery, give us a preview of what the night may bring! Photo by Coronet

## Concert, Ball End Ukrainian Week

Ukrainian Week at McGill will conclude with a concert tonight and a ball tomorrow night.

The Art Exhibit, featuring 20th century Ukrainian painters, will be open from 9-5 pm until tomorrow.

A concert entitled "An Evening of Opera" will be presented in Moyse Hall tonight at 8:30. Admission is free. Musical selections will include Mozart's "Don Giovanni" and "Le Nozze di Figaro", Lysenko's "Taras Bulba" and Verdi's "La Traviata".

Marie Sirota, a Montreal born soprano, will be making her first appearance in Montreal. She studied music in New York at the Vilonat Studios. Baritone Michael Minsky was born in the Ukraine. He has appeared with the Detroit Concert Orchestra and has toured with the Louisiana State Opera Co. He has appeared with the Toronto Symphony Orchestra under the direction of Sir Ernest MacMillan and in Puccini's "Tosca" and Verdi's "La Traviata" this year.

Ukrainian Week will close with a Grand Ball at 9 pm Saturday in the Rose Room of the Windsor Hotel. Tickets may be obtained at the door or by phoning Zenon Pylypyshyn at RA. 2-3745.

## *LECTURES CANCELLED*

All lectures and laboratory periods on the Campus are cancelled between 10 and 11 am on Monday, Nov. 11, to permit staff and students to attend a memorial service to be held in Redpath Hall from 10:40 to 11 am.

## Pioneer In Field Of Sociology

Dr. Carl Addington Dawson, Chairman of the Department of Sociology and Anthropology, from 1922-1952 will this weekend be honoured by the Department on the occasion of his Seventieth birthday. On Saturday afternoon at 2:30 in Room W20, Arts Building, a seminar consisting of four papers will be presented:

Professor Everett C. Hughes, University of Chicago, "Stresses and Strains in Professional Schools."

Professor Oswald Hall, University of Toronto, "The New Industrial Town."

Professor Forrest E. LaViolette, Tulane University, "Desegregation in the South."

Dr. Nathan Keyfitz, Dominion Bureau of Statistics, "Some Problems of Asian Development."

This meeting will be open to the public.

On Saturday evening about 30 colleagues, former students, and members of Dr. Dawson's family, will honour Dr. Dawson at dinner in the Faculty Club. The Department will be presented with a suitably framed photograph of its founder and former chairman.

Dr. Dawson during his active career was Canada's pioneer sociologist and under his leadership the McGill Department rose to its present position. His own best known research was a series of studies of pioneer settlements in the Canadian West. In 1956 Dr. Dawson's alma mater, Acadia University presented him with an honorary LL.D. Dr. Dawson is a member of the Royal Society of Canada, and was formerly Chairman of the Canadian Social Science Research Council.

# POLITICAL TANGLES CITED AS CAUSE OF SCIENCE LAG

MADISON, Wis. — Topdrawer U.S. scientists may be spread too thin over a large number of projects, according to Dr. Ragnar Rollefson, University of Wisconsin designer of the world's biggest atom smasher.

Dr. Rollefson advanced this as a possible reason why U.S. science may be lagging behind Russia. Duplication and rivalry in government research may have been over-emphasized as the villains since the Soviets jolted this nation by launching their earth satellite first, he said.

Dr. Rollefson maintains that if the U.S. had paid more attention to what the Russians have been reporting about their scientific progress, instead of always deprecating it, there would have been less surprise at the Russian accomplishment 'and the rather alarming capabilities of the rockets that must be required to launch it.

'The Russians announced some time ago that they would launch a satellite soon, and they have been consistently accurate in their statements regarding their technological or scientific capabilities," he said.

## *UN Club Trip*

All students who signed their names in the Union Tuck Shop for the United Nations Club trip to New York will please meet with Arthur Dalfen, chairman of the trip, at 1 pm. in the W.M. Stewart Room. Complete attendance is absolutely necessary.

## Edward G. Rutledge

The University flag flew at half-mast yesterday in memory of Edward G. Rutledge, Electrical Foreman of the Buildings and Grounds Department, who died at his home yesterday morning after a short illness. He is survived by his widow, Annie Love and a daughter Margaret.

E. G. Rutledge

Eddie Rutledge has been at McGill for 37 years. He was respected by all as a cheerful and friendly personality, always ready to give his services. The University feels the loss of a faithful member of it's staff most keenly.

## SCOPE Presents Canadian Prints

Scope will present an exhibition of Canadian Prints under the auspices of the Canadian University Students' Art Committee from Nov. 7 to Nov. 17. It will be held in the Redpath Library from 9 am to 9 pm, and admission is free.

The works included in the exhibition come from Sackville, Quebec City, Montreal, Kingston, Toronto, Winnipeg and Vancouver, and were selected by the local representatives of CUSAC to represent their region. Coordination was accomplished through the general secretary at the Université de Montréal.

This is the third attraction which SCOPE has brought to McGill this year.

## *Hillel Features Music Critic*

The Music Committee of Hillel Foundation will present its first programme of the season on Sunday at 8.30 pm. Jacob Siskind, distinguished teacher and critic, will lecture on "Jewish Musicians of the 20th Century." Selections from Mr. Siskind's extensive record collection will be interjected in the programme. A discussion will follow.

Everyone may attend the lecture at Hillel Foundation, 3460 Stanley street.


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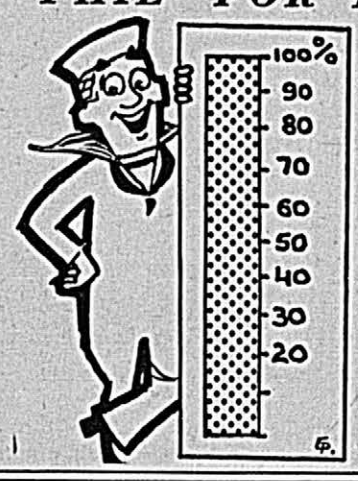
## *'PHIL' FOR FRATERNITIES*




A handsome facsimile of Philanthropic Phil will be attached to the front door of every fraternity in which 100 per cent of the members have contributed to the Combined Charities Campaign.

Both Men's and Women's fraternities are taking part in the competition to see who can be first in having 'Phil' posted to THEIR door. All but three on this campus are eligible for the contest since they returned to the campaign offices a list of their members before the deadline.

The competitive spirit between fraternities is known to be high. It is hoped that this spirit will be put to good use this week, thus benefitting an important cause.

## *McGill Thanked For Blood Drive*

Following is the text of a letter received from the Director of the Blood Donor Panel, Mrs. M.M. Johnson, thanking McGill for the help received during the Blood Donor Week.

"On behalf of the Red Cross Blood Transfusion Service I would like to express my sincere thanks for the warm response of the Students to our appeal during the bloody week just past.

The Red Cross has relied for many years on your annual contribution of blood to our Service. Again this year you did not let us down and you should be mighty proud of your record. We ourselves are proud and very grateful.

I would like to take this opportunity to thank Joan Fish for the wonderful job she did as Chairman of the Blood Donor Committee and to include in my thanks the very able Committee itself. Also a great big "thank you" to all the students, male and female, who worked so hard during the week doing the hundreds of odd jobs associated with the Clinic."

## Institute Graduates To Discuss Syria

Two graduate members of the Institute of Islamic Studies will lecture on the Syrian problem Monday at 1 pm in the Union Ballroom.

Speakers will be Zafar Ansari and Nancy Adams. Mr. Ansari is a Pakistani who has travelled widely in Syria. Miss Adams has a Master's degree in Political Science from the University of Minnesota, is a "Gold A" debater and vice-president of the Arab Club at McGill.

Syria has been much in the news lately as the focus of world interest in the Middle Eastern aspect of the cold war. A member of the Arab League, the former French colony pursues a course proclaimed as anti-colonialist and neutralist, but regarded in many Western circles as leftist.

Syria's problems are of deep concern to both East and West, owing to its central position in the Middle East, and its command over oil pipelines.

# NOMINATIONS

## Scarlet Key Society

Nominations are called for Membership in the Scarlet Key Society. All nominees must be male undergraduates in GOOD STANDING. Undergraduates in good standing for the purpose of the Scarlet Key Society shall be understood to mean all undergraduates, excepting partial students, students on probation and students who are repeating their year.

**GROUP "A"**

Nominees in the Faculties of Arts and Science, Dentistry, Medicine and the School of Commerce must be in the Third Year.

Nominees in the Faculties of Engineering, Architecture, and Law must be in the Fourth (4M), Fifth (5M) and Second Year respectively.

The Nominees in the School of Physical Education must be in the Second or Third Year.

The Nominees in the Faculties of Music and Divinity must be in the Third and Second Year respectively.

There must be four or more nominees from the Faculties of Engineering (4M) and Arts and Science, three or more from the School of Commerce, two or more from Law Medicine and one or more from Architecture, Dentistry, Physical Education and Music-Divinity.

Nominations must be signed by not less than 25 male undergraduates of the same Faculty as the nominee in Arts and Science, Commerce and Engineering, and by not less than 10 undergraduates in all other Faculties and Schools. No undergraduate shall sign more than 4 nominations.

**GROUP "B"**

Nominees in the Faculties of Arts and Science, Medicine, Dentistry and the School of Commerce must be in the Second Year.

Nominees in the Faculty of Engineering must be in the Third (3M) Year.

There must be 2 or more Nominees from each of these Faculties or Schools, with the exception of Dentistry where there must be one or more Nominees.

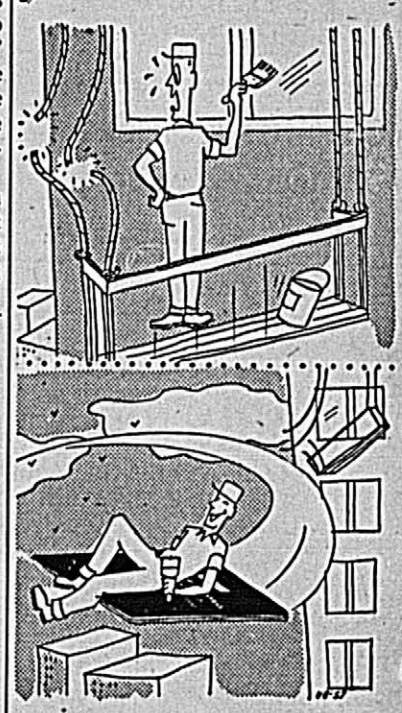
Nominations must be signed by not less than 10 male undergraduates of the same Faculty as the Nominee.

All Nominees must complete a questionaire which may be secured from the Students' Society office. This form must be returned to the same office not later than 2 P.M. on Thursday, November 14th, 1957.

All Nominations must be in the hands of the Secretary of the Students' Society by 2 P.M. on Thursday, November 14th, 1957.

Elections will be held by the Faculties on Wednesday, December 4th, 1957.

*Taylor Carlin*
President

It's nice to have something to fall back on!

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Guy & Sherbrooke Sts.

## Nouveau Monde Production

# L'Oeil du Peuple

Reviewed by C.-A. Sheppard

*Friday night marked the world premiere of "L'Oeil du Peuple", a controversial play by André Langevin and the winner of the national playwriting contest of the Theatre du Nouveau Monde.*

It was a memorable evening, not so much because of the bevy of overpainted and underdressed starlets of television and theatre who flock to such occasions to be seen by other parasitical denizens of the artistic underworld and high society. Nor did one witness an artistic triumph bound to unleash the rapsodies of cultural patriots. What made the occasion unique was the subject-matter of the play : a savage satire of the hypocrisy, cynicism and venality of puritan politicians and reformers in Quebec.

Never before has the Quebec cult of morality so effectively, so wittily and so cruelly been torn to shreds. In spite of half-hearted official disclaimers in the program, Langevin's play is squarely directed at Quebec's official (and public) infatuation with virtue and, indirectly, at the blackmail, hypocrisy, dishonesty and unprincipled machiavelianism which go with it. Quebec's political leaders, its reformers and others of our avenging archangels are exposed to devastating ridicule.

What Langevin's play attacks is the pharisaic atmosphere of enforced virtue which has been imposed on Quebec by its puritan or Jansenist form of Catholicism. This austere Catholicism is peculiar to Quebec and a source of amazed dismay to foreign Roman Catholics and even Catholics from other provinces. One of the strengths of the Roman Catholic Church has been its realism and its avoidance of extremes in any direction. In Quebec however — although there are many exceptions — there has been a tendency to uncompromising puritanism or Jansenism, a religious extreme which the Church successfully extirpated in France in the seventeenth century. Many French-Canadians are concerned with the dangers of this situation. Langevin has become their spokesman.

His play exposes the perils of trying to suppress basic human instincts, of trying to eliminate sex as something foul and revolting, of allowing perverted introverts to waive the flag of virtue in order to gain political power.

The first act, in which we witness in privacy the leaders of the Party of Epuration on the eve of an election it is certain to win, is one of the most successful and wittiest pieces of satire ever written in Canada. Compared to it, My Fur Lady is benevolent incense. The act is subtly written, many of the lines bring the house down, the ridicule is sharp and unusually effective.

The second and third act are, dramatically speaking, much weaker. They contain great moments, but they are largely devoted to farce and melodrama. They are fun but out of place. In fact, if it were not for the dominating theme of satire, the play would seem even more uneven. The Langevin of the first act is a powerful playwright hurling searing shafts at his enemies; in the second and third act, the enemies having been burned, we are invited to attend the rebirth of the neurotic puritans of the first act. The therapy consists mainly in the discovery of how agreeable it is to sleep with a person of the other sex. As for the melodramatic ending, it is the weakest part of the play.

Langevin — a thirty-year-old C.B.C. newscaster who twice won the $1,000 prize of the Cercle du Livre de France with second-rate novels — is nevertheless a very promising playwright. He has a gift for dialogue which is rare; he knows how to keep a play moving and what is even more unusual, he can write extremely funny lines.

One reason for the artistic weakness of the performance is the drabby, amateurish scenery. Another is the theatre itself. Whatever motivated the T.N.M. to move from the spacious and confortable Gesù Theatre to the rickety cheapness of the Orpheum, it was a mistake. The acoustics are detestable; the seats invite one to stand; the size of the lobby evokes the M.T.C.; the location on St. Catherine Street makes parking a drama and disembarking patrons bring traffic to a standstill with the usual cacophonic horn-blowing concert by the impatient rear-guard.

As far as the actors are concerned, they are all experienced and good. The play being comical, comic Guy Hoffmann in the role of party organizer successfully makes use of his talents. Denise Pelletier, as sister Justine, inspiring goddess of the Epuration Party, justifies her reputation as one of French Canada's best and most versatile actresses. She is good enough in the sensual scenes to win the applause of every theatrical and other lecher. Victor Désy, Robert Prévost, Jean Duceppe, Dyne Mousso and Huguette Oligny are good actors but have a lot to learn before they can sweep an audience off its feet, although Victor Désy, as Sister Justine's son, is worth watching and probably will be a success in comedy or farce (of which Montreal's French theatre never seems to tire). Henri Norbert, as the Party Chief, is one of the most accomplished actors we have. His performance of a difficult role never flattered. Jean-Louis Roux, the representative of the Consortium of Pleasures unfortunately exaggerated the farcical element in his role so that it became completely devoid of the satirical effect it could have had.

## Howard's Compendium

### Success at last

Cultivate the fine art of "brown-osing'. Use Dale Carnegie's book 'How To Win Friends And Influence People' as your guide book. Read everything Norman Vincent Peale writes.

The most important thing is to get rid of your rough edges. Make yourself the sanest person possible, without any characteristic traits except the popular ones, and no complexes or neurotic tendencies. It may be a bit hard at first to lose your individualism, but here society helps you. It makes you ashamed of yourself, of anything different. It makes you ashamed of what you think ,of what you want to say, of how you want to act.

Good Luck.

### Stimulating Statements

In an effort to perk up your interest, widen your horizons, and improve your minds, I have delved into the scribbled pages of my note-books. They contain not only the opinions of the lecturers on the subject matter, but also my various inspirations on being stimulated by what is said. These take the form of tentative, pointed questions.

Is Homer's meter the same as the rock'n'roll beat ?

The Mau-Mau problem is one of acculteration.

Margaret Mead is quite a radical, and thanks to Anthropological terms, those who would burn her can not understand her. Important lesson.

Thanks to heterosis, or gambling with the odds in your favour, wouldn't inter-racial breeding be quite the thing ?

A certain creative writing professor doesn't like plagerism.

Voltaire and Rousseau were on opposite sides of the fence. Yet didn't they both like to cultivate gardens ?

The attendant in the Arts building foresees a depression in two years.

For a million dollars, I wouldn't be in the Western World's place. Stuff that in your pipe and smoke it.

# Hallowe'en 1957

Red paint over their mouths,
in rags, with bags, in horrid-masks
the children cry
"Charity!"
It's Hallowe'en (the ghosts come back)
Now that the poor are not with us
and the rich have lost their dividends
to the tax collector
(Atoms for Peace)
"Charity" cry the children, late eleemosynary wraiths
for whom?
Themselves, poor ghosts
destined for destitution
greater than helot, peasant, or slum-dweller
ever knew :
the small singing advertisements of new-invented death.

Louis Dudek

### Annual Photo Notice

Presidents and Chairmen of Campus organizations, who have not received a letter concerning their executive photo in the Annual are asked to pick up this letter from George at the Union Tuck Shop.

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*take a moment for a Molson's . . .*
*the smooth, mellow, satisfying Ale*
*that's so completely refreshing by*
*itself—and so good with snack or meal too.*
*To complete the pleasure of well-earned*
*relaxation, always say . . .*
"Make Mine MOLSON'S"

## Editorials

# Destructive Rivalry

The sudden Soviet upsurge in missile development has put the Canadian Armed Forces on the spot. They are faced with the problem of deciding whether to continue their present policies or to switch at great cost to a military force relying heavily on the use of guided missiles. Such a move would have economic as well as military effects.

But this is not the only problem. With the sudden increase of the importance of the missile, an inter-Service rivalry has sprung up in the Canadian Forces. Each service is trying to get control of the missile program. According to recent reports, at present the Air Force and Navy are teamed up in the conflict against the Army.

We can only guess why such rivalry exists. Perhaps the higher officers in each Service sincerely feel that theirs is the Service that can make the best use of missiles. Such behaviour can only be viewed with astonishment. To the best of our knowledge, the missile development program here is still in a far from advanced state. Surely we are not yet in the position where control of the program has become a vital issue.

The inter-Service rivalry that took place in the United States had much more justification. The United States possesses a great number of guided missiles of varying description. It is hard to draw the line as to when a ground-to-ground missile ceases to be a glorified artillery shell and becomes the responsibility of the Airforce.

But in spite of the justifications, all the Americans succeeded in doing was to impede the development program. We should learn something from this. An attempt should be made to keep the missile program in this country under a body which will owe no allegiance to any one of the Services, but will have instead the function of coordinating the activities of all three Services. This body could conceivably be on the level of an organization of the Chiefs of Staff. Missile bases could be manned by qualified men from all the Services.

Inter-Service rivalry can only serve to endanger the power, position, and security of the Country. Our Armed Forces are designed to protect us, not to fight amongst themselves.

# Cars Is Beautiful As Anything

It's aesthetic thrill time in America once more, and every important magazine in the country has cover stories on Detroit's automotive confections for 1958. Horsepower is up and roofs are down; bodies and credit terms are longer; horns are louder and acreage of chrome has been increased; the errant American ship of state has been obscured by the novelty of the latest four-wheeled cruisers to come off Detroit's super-efficient production lines.

Once again the hard sell meets the soft head in the glitter of the automotive showroom. Once again all the forces of commercial propaganda are brought to bear on the consumer to exchange his "old" car for a new and better one. Prices are higher, but that doesn't matter; spread over 24 months the increase is insignificant. Cars are longer, but that doesn't matter; they're more beautiful if they're longer. There are more gadgets but that doesn't matter; more gadgets are good. If you sit in the back seat your knees are forced up nearly to your belly but that doesn't matter; everyone wants to return to the womb anyway.

It's a real circus, and an unfortunate one. If viewed with objectivity, the American car is a pagan object. It's an extravagant piece of machinery. It seems never to fundamentally improve, to serve the needs of its buyers better. Perhaps it will next year. Perhaps the sun will dance a mambo, perhaps the English will take their ties off.


**McGill Daily**

The Oldest College Daily In The Commonwealth
Member Canadian University Press
Member Associated Collegiate Press

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Climate, Champagne, Culture

# letters from old europe

## OXFORD

by Wilson Southam

**Wilson Southam, who graduated from McGill last spring, is now studying History at Oxford. A former member of the Editorial Board of the DAILY, he will be commenting from time to time on customs, people, and things in general in his new environment.**

My first sight of England was glimpse of wooded green through the clouds as we made our approach to London Airport. A glimpse was all it was, for the port-hole in the sky closed up again beneath us. It would not be long now. Most of us were anxious to set foot on English soil. I say most of us, for I was flying with a group of Oxford students who had spent the summer working in Canada and there were a few who had left, only with regret. But after all, home is home and proximity only seemed to high-light the general feeling of impatience.

A voice came over the microphone. I recognized it as the voice of a student from Christ Church. I remembered having seen him dressed in a three piece banker's grey suit, coupled with an umbrella and a bowler; he was not more than twenty-two, but his eyes were on the Prime Ministership. His voice was telling us that when we deplaned, we would be met by "gentlemen of the Press" who would ask us all about our "Canadian Experience". He instructed us to "go easy" (as he phrased it) on Canada, for our purpose was to solidify Commonwealth relations. Besides, we were unofficial representatives of Her Majesty the Queen who knew that "Canadians could do no wrong".

Within a few minutes we had landed and as I walked down the gang-way I was not the least bit surprised to feel that it was raining — that fine mist — like London drizzle. I cannot say that I had not been warned. They say that in England, there is no climate, but simply 'weather' and plenty of it.

After filing through Customs, I was whisked off (at 10.30 am) to Champagne Party which had been arranged for the students, so that they could meet "various gentlemen representing Commonwealth relations". There it was, champagne, caviar, olives, cocktail cherries and all the delicacies that I do not associate with a mid-morning repast. However, I did not ask questions, but acted as if I were in Rome.

I left the party at about 1 pm with two of the students I had met and we decided to visit the Royal Festival Hall, just so I might see the building and its architecture. Festival Hall was built in 1951 especially for the Festival of Britain and it is, architecturally and acoustically speaking, one of the finest concert halls in Europe. Novel, spacious, simple of line, it is the fulfilment of a dream for those faithfuls who frequent Plateau Hall.

While strolling around the building one of the chaps I was with suddenly broke off to a billboard, obviously intent on reading one of the notices. He came back breathless — in one hour's time a programme of 17th and 18th century music for Lute, Harpsicord and Organ was to be presented — Bach, Vivaldi, Dowlud, Scarlatti. He insisted that I be his guest. We sat in what is called the "Grand Tier", our tickets costing about 82¢ a piece, less than the average down-town film in Montreal. It was an outstanding concert. A rich and enjoyable afternoon.

That was my introduction to England.

# Letters To The Editor

## Narrow Minded Macheath?

As a student of the University of Alberta, I was interested in reading the McGill Daily. The article The Twopenny Opera by Mr. Wallace John Macheath attracted my attention, as I too attended the Pete Seeger performance on Saturday.

Mr. Macheath could fit into one of two categories: a person who knows nothing of folk music; or one that is extremely narrow minded and idealistic. I won't put him into the first class, simply because he attended the concert. Furthermore, no doubt even Mr. Macheath enjoys the Rawhide show on the radio every afternoon, with his delightful collection of folksongs.

If the author of this article had ever spent a summer working in a factory, his eyes would soon be opened. He would soon discover that the "oppressed working masses" that he refers to as being a thing of the past, are still with us, and probably will be for many years to come. Has he ever worked a fifty hour week for seventy five cents per hour in a plant where the temperature is usually in the high nineties? Has he ever worked in a plant that contains one washroom for a hundred and fifty employees? Has he ever been down in Point St. Charles to see how the fortunate factory workers, who have "massive power of American unions" behind them, are living? Or, has he ever seen the frustration of fellow workers who are trying desperately to make a living for their families, yet are squelched from doing so by the powers of management?

It is also very obvious that Mr. Macheath was not reading the newspapers during the summer. Murdochville is the name of a town in the Gaspe that will stick in the minds of industrial workers for many years. The laborers in the mine, who had the support of the supposedly "powerful American Unions" that can do anything, were completely trampled underfoot by the company. The strike is finished now, and so are the workers who struggled to gain recognition.

Really, Mr. Macheath, isn't it about time that you came out of your seclusion from behind the ivory tower in the university and had your eyes opened? When you're not occupied with the many and varied student functions, take a walk through the lower part of Montreal — through the narrow and grubby streets in the industrial area, and then form your opinions about the oppressed masses.

*Keith Wright*

## Materialism And The Higher Justice

Sir:

Recently, the Daily has been urging its readers to submit ideas whether controversial or not. I hereby accept your invitation and sincerely hope that the following fills the bill.

On Thursday October 31, the McGill campus was the scene of a debate on the subject "Resolved that God is dead". Although the arguments presented were, on the whole, most interesting, there were several points made by the speakers for the affirmative which are considerably far from the facts.

One of the arguments used by the speakers for the affirmative was that the prophets of the Bible have no counterpart in our present day society. Yet, the fact remains that churches of all denominations are presently engaged in what might be termed the most far reaching missionary endeavor in history. Men and women today as well as in the days of the prophets are still being tortured and even killed for their faith in God. Moreover, it has been stated that the number of people who have heard the gospel from Billy Graham alone is greater than the number that heard it from Jesus Himself. Are not such men as these living proves that God still has His prophets today?

A second argument advanced by the speakers for the affirmative was that materialism has assumed first place in our lives. A god of materialism, they asserted, had replaced the God of the Bible in our western culture. However, materialism was just as much a social factor in the days of the prophet Amos as it is today. Did he not cry out: "Woe to them that are at ease in Zion"? (Amos 6:1) If God was very much alive in an ancient materialistic society as the speakers for the affirmative asserted, is it reasonable to believe that He is incapable of being so in a modern materialistic society?

Another of the main arguments put forth by the defenders of the affirmative was that a majority of people today do not act as if they were accountable to a higher justice than that of man. Even though there is a good deal of truth in this, is not such an argument merely blaming God for the failure of man? If, for example, someone were to refuse the opportunity of a college education, who would consider blaming education for its lack of influence in that person's life. In the same way, it is not reasonable to assume that God is dead merely because He does not force angelic behaviour down people's throats. Jeremiah said: "And ye shall seek me, and find me, when ye shall search for me with all your heart". (Jer. 29:13) Yet, if many persons in our society do not search for God or accept Him as the chief moral force in their lives, does this not indicate that, rather than God's being dead to our society, many in our society are dead to God?

*Donald McLean*, B.A.2

## Deplorable Action

Sir:

It is deplorable that at McGill University the democratic procedure was reduced to shambles by uninformed rabble-rousers, making an intelligent and fair discussion and resolution of the Meds vs. SEC problem impossible. Since when are procedures to solve the issues set forth by medical students or any other students for that matter, rendered invalid by immature undergraduates? Let us see an educated group of students debating the serious problems of the university and not a group of children who make fools of themselves and of the democratic procedure.

*Claora Styron, B.A. 3*

# Why Modern Dance?

*There is a cycle to all art. Simple primitive expression develops forms and patterns which become intricate and exacting to a degree where the emotions which inspired them are forgotten and emphasis is placed on mechanical skill alone. This level of achievement is inevitably followed by a "back to nature" revolution where traditional design is laid aside and attention focussed on sincere, instinctive expression.*

Cyclic progress is typical of art in all its forms but becomes most apparent in the gradual evolution of the Dance from its primitive patterns, to the intricacies of Ballet, back to the simple movements of Modern Dance.

Dancing falls naturally into two categories: that done for the release of the dancer without regard to the spectator and that, on the other hand, done as an exhibition of skill chiefly for the enjoyment of the spectator. There is a third category-dancing as a means of communication. Of the three only the last two groupings can be considered art.

Into the first, dancing for the sake of the dancer, fall the primitive tribal dance, the folk dance and the ballroom dance, evolving naturally one from another.

Folk dancing in the beginning was the lusty and uninhibited expression of crude and unpolished peoples, frank, honest, healthy, but not notable for reticence or refinement. In the dawn of the Renaissance when man emerged in his own eyes a creature of inherent dignity, he developed for future generations the elegant routines of ballroom dancing.

As inward satisfaction came to depend largely on the perfection of outward appearance, it brought about a transformation of the essential character of the dance from a mere type of recreation to a vehicle for the display of personal skills and graces. This turned dance into spectacle and caused the development of the form of dance art known as ballet.

The phrase, "modern Dance", is markedly inaccurate since far from being modern this form is virtually basic dance, the oldest of all dance forms.

It is communicative of deep emotions using as a vehicle not the cumulative resources of academic tradition but the principle of spontaneous expression. Modern Dance is not interested in spectacle; its prime purpose is to convey, by the internal contagion of bodily movement, intuitive perception of emotional experiences. Though old as man himself it was not until the turn of the century and the debut of the great Isadora Duncan that the principles of Modern Dance were utilized as the basis of art.

At the present time Modern Dance is generally understood to mean that type of dancing which has no prescribed and limited techniques of movement, which encourages the creation of dance composition rather than the learning of dances already composed and which expresses contemporary feelings.

In its most highly developed form, Modern Dance does not depend upon narrative or upon a literal sequence of events but rather on a design and organization of movement as a response to emotional stimuli. Its attention is focussed on meaning rather than on display of skill. It deals not with fantasy and whimsy but with real life and real people. Though the basis of modern dancing is natural movement all good art distorts or accentuates certain phases of reality. So the modern dancer seeks to make meaning more forceful even if in so doing he breaks away from traditional movement.

Modern Dance is not music interpretation, it is not a series of poses or tablear effects, it is not disconnected, grotesque, angular motion; it is the natural, fundamental expression by movement of personal compulsion. It is the outward gesture of inner feeling, the response to and embodiment of emotion.

## Preview and Review this week

by Sandra Duchow

Around Campus: I wonder if anyone ever counted the squirrels and pigeons on campus ... There will be an exhibition of Canadian Prints sponsored by SCOPE, beginning Nov. 11th, at Redpath Library. This is under the auspices of The Canadian University Students' Art Committee (CUSAK).

• • •

Music: The Faculty of Music is inaugurating a series of evening Faculty Concerts which will commence on Thursday, November 14th with a concert by the Baroque Trio of Montreal, the members of which are Mario Duschenes, flute, Kelsey Jones, harpsichord, and Melvin Berman, oboe. The programme will consist of 18th Century music. The concert will take place in Redpath Hall at 8:30 and admission is free ... "Les Concerts de L'Université" is presenting violinist Joseph Szigeti in a programme of Beethoven, Stravinsky, Ravel, and Bartok, on Thursday, November 14th, at the Auditorium of the University of Montreal ... Aldo Ciccolini, Neapolitan pianist, will give a recital in Plateau Hall on Monday, Nov. 11th ... The National Ballet Guild is offering reduced rates for students. The National Ballet will be running for two weeks starting Nov. 18th, and tickets are available at the Windsor Hotel, room 26, between 10 am and 4:30 pm. Rates are $1.00 and $1.50, for all performances except Saturday night.

• • •

Art: The Canadian Group of Painters exhibition will be officially opened at 9 pm, Thursday, Nov. 7 at the Montreal Museum of Fine Arts. The Museum is also showing a collection of contemporary British lithographs at the present time ... forty-two Montreal artists contribute to an exhibition at Eaton's on the 9th floor.

Theatre: Le Theatre de Nouveau Monde's "L'Oeil du Peuple" continuing at the Orpheum Theatre ... "Middle of the Night" with Edward G. Robinson at her Majesty's. Don't miss it.

• • •

Radio (CBM): On Sunday at 4:30, Critically Speaking will review books by Mordecai Richler, Marjorie Wilkins Campbell, Farley Mowat, and Gabrielle Roy ... Also on Sunday at 5, the New York Philharmonic will be conducted by Andre Cluytens ... At 8, same evening, there will be a performance of The Grass Harp by Truman Capote ... On Monday, the Ballet Club, at 11 pm, will play a recording of Carmen Amaya and her Spanish Dance Group ... Anthology, Tuesday at 8:30 will have a discussion on Hilaire Belloc ... CBC Wednesday Night presents "The Vision of William" adapted from Langland's "Piers Plowman". Television: "The Ghost and Mrs. Muir" is tonight's movie entertainment on CBMT at 11:45 ... "Perspective" (Sunday at 5:30) deals with the problem of crime and punishment. "The ricket" provides an insight into the work of prison officials and the John Howard Society ... On Thursday at 10 pm. "Folio" presents a program of two modern American Dances, "Games" and "Rites", danced by the Donald McKayle and Pearl Lang companies. These form a symbolic picture of turbulent adolescence in contemporary society.

• • •

... On November 10th the newly-formed French-speaking company "Les Libertens" will produce Anouilh's "Antigone". This is a play of the French Resistence during World War II. Performance will take place at the com- provides an insight into the work of prison fficials and the Jhn Hward

## *Bach, Brahms and Hindemith*

# Campus Concert Reviewed

The new series of Campus Concerts presented by the McGill Faculty of Music began with a varied and interesting programme last Monday. Pianist Judith Forbes, who opened the concert with a performance of the Italian Concerto by J. S. Bach, semed a little hampered at first by Redpath Hall acoustics which make clearness difficult to render, but in the slow movement, she regained her control and managed to bring out some of the beautiful singing quality of the work, while in the final movement she succeeded very well in suggesting the bright and transparent character of the piece.

**First Movement**

In spite of the pessimistic attitude with which flautist Gail Grimstead performed the first movement of Mozart's Concerto in D major, she gave a very good rendering of this difficult work: she mastered the technical problems well and played with a pleasant tone-quality. Her accompanist, pianist Lessy Ashkenazi, supported the soloist without putting herself forward.

Contralto Maureen Wark seemed to have the same difficulties as Miss Grimstead in her rendering of J. Peri's "Invocatione di Orfeo". She did not succeed in projecting her voice into the hall at first, but in "Meine Liebe ist grun" by J. Brahms and "Silent Noon" by R. Vaughan Williams she sang with a warm and expressive voice, well accompanied by pianist Lawrence Dennis.

**Piano Sonata**

The culminating point of the concert, however, was reached in the performance of P. Hindemith's Sonata No. 2 for piano, played by Mary Blaikle; she played this difficult work in a remarkably relaxed manner, with a fine feeling for the subtle nuances and shades of tone color and dynamic changes that mark the style of this sonata.

Jerry Tetenburg


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# RED WING SOCIETY

Nominations are hereby called for membership in the Red Wing Society. All nominees must be female undergraduates in good standing with the University. All students who are partial, conditional, on probation, or repeating their year are ineligible.

a) Nominations must be signed by at least twenty regular female undergraduates in any year except first. Each student must not sign more than one sheet for each position open. Nominees will be interviewed by a committee set up by the Society. Seven candidates from second and third year will be chosen to run for election as follows:

**3 third year students**
**3 second year students**

b) Nominations from the school of Physiotherapy must be signed by fifteen women students of that particular faculty in any year. No nominator can sign more than one sheet. Nominees will be interviewed by a committee set up by the Society. Three candidates will be chosen to run for election as follows:

**1 second year Physiotherapy student**

Nominations close Friday, November 15. They may be handed in to the Women's Union Office in R.V.C. between 12 and 2 on weekdays.

Elections for these positions will be held on Wednesday, December 4.

Cash And Coon Coats

# women's world

By Helen Kydd

Money may seem to be a rather irrelevant thing to talk about in a women's column, but the fact remains that the problem of money and its scarcity is shared by many women undergraduates. For, let's face it, women need far more money than men do for such absolute necessities as wardrobe and cosmetics. Yet women have far less money because they can't do anything as wild, adventurous, and profitable and ridiculous as going up to work for a summer on the Dew line like the men can, or anything like that. More seriously though, it is true that women require money than men, and are much less capable of self support. Usually, then, the burden falls on papa. But somehow he doesn't understand why a girl needs at least five pairs of shoes when he can get along on one pair of cheap black shoes which he replaces every six months or so as they wear out. He doesn't quite understand that a cheap pair of black high heels can be spotted a mile away, and that any pair of high heels worn anywhere and everywhere will be ground down to a stub within a week by the grit and dirt and cement of the Montreal streets. And unfortunately, we cannot all say, as the song in "My Fur Lady" goes, "So glad you could pay for me Daddy".

The next resort, then, is to earn your own money. So you start looking around for a summer job, and what do you find? A job in a summer resort, which gives you a wonderful vacation but no money since you receive free room and board. Or you can find a job in the hit city which pays fairly well, but then the family decides that since you are earning so much money you can afford to pay half your tuition fees. The moral of the story is, you just can't win.

Then there is the possibility of financial assistance from the university. But since the resources of the university for such things are very limited, scholarships and bursaries are given to those of very high scholastic standing and or a great financial need. Here again the average girl of average means is out of luck. There is the story of the girl who was refused financial assistance because her family used sterling silver at home. What was not realized was the fact that the sterling silver had been inherited from grandmother, and the only reason it was used was that the family could not afford stainless steel. Take again the girl who cames to McGill and joins a fraternity, which she finances by doing odd jobs like baby-sitting which she ordinarily would not do. The university decides that since she can afford to belong to a fraternity she can certainly afford to pay twelve hundred dollars for tuition and board. One can certainly understand the point of view of the university in consideration of the limited number of scholarships and bursaries available, yet that does not help the fact that a lot of women are faced with such a problem. A step of progress was recently made, however, when a scholarship was set up by the Women's Union which is intended to be for the average middle class girl, regardless of any campus affiliations, and for this the Women's Union is to be commended.

However, enough of this. To change the subject, we have noticed that the 'coon coat craze has hit the American campi. Yet, in spite of the fact that downtown department stores have been advertising 'genuine racoon coats for only twenty-five dollars', and city newspapers have featured pictures of McGill students in racoon coats, the fad has definitely not caught on at McGill. Is it safe to assume then, that Canadian students have a definite taste and character of their own and that they certainly are not swept up by the influence of the American ivy-league Joe College? And still further, that McGill students are still, as they always were and ever will be, conservative? (and that is not a plug for the forthcoming Model Parliament).

# Ruggermen Ready For Title Tilt

The McGill Rugger Team held its final practice last night in preparation for the all important second game of a two game total point series tomorrow in Toronto to decide the 1957 Intercollegiate Title.

Wednesday night the club held a light drill with most of the emphasis on kicking. This proved the sore spot in McGill's offensive attack as they failed to capitalize on numerous offside penalty kicks from very close in and, consequently, were held to a (3-3) tie last Saturday by Toronto.

The Red and White crew is currently in fourth place in the City League face with a record of 4 wins and 5 losses. There is no possibility of the McGill Team duplicating last years feat of winning both the Provincial League Title and the Intercollegiate Championship, since the Barbarians clinched the title Tuesday evening by defeating the defending champions 17 - 3. Thus McGill is left in the precarious position of vindicating itself with a victory in Toronto tomorrow.

### ASPLER INJURED

The line-up will be much the same as last Saturday's game except perhaps for Tony Aspler who due to a back injury which he received in the first game of this series. Aspler joined the club half way through the season and has proven to be the best tackler on the entire team. Rockey Parsons, who was selected as a substitute to the Quebec All Star Team this year, is expected to turn in another strong game. If allowed running room, he can easily move the ball with great success due to a tremendous burst of speed which he possesses. Sass Khazzam in the past has also shown his fine running ability but his main asset to the team is his fine left toe which has booted the team to victory in several games during the season. Alex Bible, the team captain, who suffered a concussion earlier in the season is expected to turn in another strong game at wing. Bob Cookson, John Kaye, and Bill Ayerton should all show well on the scrum line.

### RUGGER TROPHY

For the first time since the Harvard-McGill Rugger game in 1874, a trophy will be presented to the Intercollegiate Rugger Champions. This trophy, a gift by Dr. Gilbert Turner, Superintendent of the Royal Victoria Hospital, will be inscribed as

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## Coming EVENTS

**FRIDAY, NOVEMBER 8**

HILLEL: Bible Reading Club will meet at 1 pm at Hillel House.

NEWMAN CLUB: The 28th Annual Newman Ball will be held in the Champlain Room of the Mt. Royal Hotel at 10 pm. The theme of the dance is "Echoes of France . . ."

MONTEREGIAN GEOLOGY CLUB: The first party of the season will be held at 8 pm in the Union Clubroom. There will be movies on Africa, refreshments, and a sing-song. Please bring your guitars etc. Members of the Adams Club are cordially invited.

UNITED NATIONS CLUB: There will be an executive meeting of the U.N. Club in the Union Attic at 1 pm.

**SATURDAY NOVEMBER 9**

MCGILL GLIDING CLUB: Gliding Saturday and Sunday at Howksebury, party (stag or drag) at Royal Hotel, Hawkesbury, at 8 pm Saturday, regardless of weather. For information call VI. 9-3183 tonight.

**SUNDAY, NOVEMBER 10**

CANTERBURY: The Corporate Communion of Canterbury will be held at 8 pm. The Rev. Reg. Hollis, Anglican Chaplain to McGill will be the guest celebrant. The services will be followed by breakfast at Canterbury House, 3479 University Street, at a charge of 35¢.

HILLEL: A musical program on the topic "Jewish Musicians of the 20th Century", featuring Jacob Siskind, will be held at 8:30 pm at Hillel House.

STUDENT ZIONIST ORGANIZATION: A programme of recreational folk dancing is being presented at 8 pm in the Young Judea House, 6655 Cote des Neiges Road (entrance on Goyer).

**MONDAY, NOVEMBER 11**

DEBATE: The Chinese and the Spanish Club will debate at 1 pm in the W.M. Stewart Room in the Union. Subject of the debate will be "Resolved that ghosts do exist and are a menace to a sane society."

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# Smoke Signals

by Eric Rennert
*Sports Editor*

### Don't Miss Again, Fellas

The Redmen have an important ball game tomorrow afternoon! The Yates Trophy, which belongs to the champions of the Senior Intercollegiate Football League, has not found a resting place in the glass-enclosed silverware shelves of the Currie Gymnasium lobby since way back when in the fall of 1938.

They missed their chance in 1949 and again in 1950. We hope they won't do the same tomorrow at London because all signs point to a much weaker squad come next September. Approximately 60 per cent of this year's robust line stands to graduate in May, and we shudder to think of the consequences should gentleman such as Ron Stewart, Tim Reid, and Dale Creighton choose to take the occasional smash at such a depleted front wall during the next football season.

Actually the McGill men can't win any championship tomorrow except for a side issue of individual scoring statistics. However a win for the Redmen will force a playoff for the championship next Saturday in London. On the other hand a McGill loss will write 'fini' to an exciting grid season, when the Redmen assumed their usual role of also-rans.

An afternoon at the Gym yesterday left us with a somewhat vague impression that Larry Sullivan thinks his chattels are at least on a par with those of rival mentor Johnny Metras. Time will tell, but certainly Sullivan will be fit to be tied if the Redmen don't come up with a much, much improved performance than that with which they greeted the Mustangs in Montreal some five weeks ago. That contest went to the Mustangs 26-7 as the Redmen appeared to play dead from the opening whistle.

We're quite sure that the Redmen will not be the same team that took the field that sunny Saturday afternoon. The flu is over and done with, and the Redmen now form a well organized football machine. Both their running and passing attacks are as good as any in the college loop, and the same applies to the line.

The trouble with the Redmen seems to be a lack of punch when in scoring position, and a tendency to let down in the second half. Sullivan says that his men can take tomorrow's encounter providing they give 100 per cent of their ability for no less than 60 playing minutes. A tall order, but definitely a possible one.

### Spots In The Smoke Screen

... The battle for the scoring leadership will be going full blast at Western tomorrow. Sandy Sandzelius has amassed 37 points to hold down first spot. Western's Bill Britton has 30, while Joe Poirier and Dale Creighton, Britton's teamate, each have four TD's for 24 points. McGill's Johnny Bennett won the scoring title two years ago in his rookie year. ... Rushing statistics give the Mustangs a very slight edge as far as the two top men are concerned. Britton, now in his last year at Western, and Creighton have averages of 6.8 and 5.4 yards respectively. For the Redmen Carl Hansen, who has been running brilliantly of late has a 6.5 average gain and Sandzelius has a 4.8 yard tally.

... The Students' Council at Western this week approved a motion forbidding large quantities of alcohol from being taken to the campus stadium by football spectators. However the Council decided that students would not be frisked to determine if they were carrying small quantities. P.S.— Guess it pays to have large, built-in pockets in your football jacket !

# Physios Powdered In Broomball Tilt

by Cecile Kalifon

Hallowe'en came a week too late on the Lower Field as the Phys. Ed. Yanks and the Physio Pirates "rode their brooms" in an attempt to win the Second Annual Broomball Classic. The game, witnessed by thousands from the library and the field itself, saw the superior Phys. Ed. team wallop the weak Physio squad 6-0. Towards the end of the game the Phys. Ed. team withdrew their goalie to give the Pirates a chance — but they didn't even get a shot on goal !

Playing with old worn-out brooms instead of the modern vacuum cleaner the two teams displayed all their "savoir-faire" taught to them by victorious coach, Johnny Bennett, and John Tilley, two seconds before the contest. There was the occasional prompting from the side-lines by the two broomball brains.

Betting on this game reached a peak at 12:50 as the Physio team appeared on the Lower Campus. The Engineering Bookies, mathematical geniuses, crept out from their sewers and stated 3¾ : 1½ odds favoring the Phys. Ed. team. At the end of the game everyone was so excited that they forgot to pick up their winnings. Naturally these profits were contributed to Combined Charities.

The whole second year Physio faculty came down to cheer their team to victory. "We'll fight Phys. Ed. to the end !" Indeed it was a bitter end as Phys. Ed. supported only by Lorraine Brender, "the lone cheerer" walloped the "Pirates" with three goals in the first half and repeated their performance in the second half. Barbara Cope (1), Nadia Pavlychenko (2), Diane Matheson (2) and Jil Kilgour (1) accounted for the Phys. Ed. goals. Physio had one brilliant chance in the last minute of play as unbiased referee Ron Murphy called for Physio to try a penalty shot after a Phys. Ed. player was called on the off-side. The quick-thinking "Yanks" using nine girls to protect the goal, successfully stymied the Physios. This was naturally greeted by "unfair tactic" protest by Physio followers. The other referee Leo Konyk, eloquently displaying his knowledge of the broomball rules silenced the abusing commenters.

At half time the side-lines turned into a picnic ground as both teams served oranges (cut in halves), strawberry doughnuts and Moo-Moo chocolate milk. This year there was no water girl present to cool the referees off ! And at the end of the game the picnic ground was left but all the fans scurried to their hideouts as the canvassers started after their victims.

For the students who are really interested in the finer points of broomball — here is a resumé of how it is played — the two teams face off (the 1957 and '58 classic was honoured by having Dr. Roscoe drop the ball); then the two competing teams try to put the broomball in each others' goal by the usual methods-scratching, kicking, and tearing each other's slacks so that the player must leave the field for repairs. The ball must be handled only with the broken brooms provided, but if blind referees are obtained you can do what you want. Two halves constitute the game between which doughnuts must be served, while a total of nine players on each side engage in this struggle.

# Soccermen Set To Defend Title Against Toronto

The decisive game for the Ontario-Quebec Intercollegiate Soccer Championship takes place tomorrow in Toronto. The battle will be the last of a two game total point series. At present the teams are tied. However the Redmen are determined and anxious to retain the title which they captured from the Varsity squad last year for the first time since 1951.

Last year McGill defeated Toronto 4-2 in the first of the two contests, and tied with them 2-2 in the final encounter.

Last Saturday the spirit of the Redmen soccer squad carried through to a two — all tie with the visiting Varsity crew. Coach Brian Cleary's boys scored both of their goals late in the game on shots by center forward Mike Berry and outside right Dwight Campbell. John Elias, a key player who sustained a leg injury last week, is expected to return to the team for tomorrow's all-important contest. Oscar Carver, an important man on the offensive attack, should also help the soccermen in their quest for the title.

So far this season the Redmen have been very successful, having a record of four wins and one draw. If this is any indication of their strong attack, the intercollegiate soccer trophy should stay with us again.

# *Poloists To States To Play N.Y.A.C.*

The McGill senior water polo Redmen will fly to New York City tonight to face the New York Athletic Club in an exhibition tune-up for their championship defense against the University of Toronto. The players have been anxiously awaiting tomorrow night's game in order to avenge last year's crushing defeat.

This year coach Ross Firth's team has a strong defense with John Chabrol in goal, and Brahm Gelfand, Leon Jacobovits, Serge Morin and Ed Adelson at guard. The experienced forward line of captain Charlie Evelyn, Bernie Toporowski, Rod Roy and Gaston with one apiece, helped to ing center half Bill Manning to set them up.

On Wednesday, coach Jerry Shiller's intermediates distinguished themselves by giving the junior champion Central Y.M.C.A. squad a tough battle before finally bowing 8-4.

In an excellent, clean and close checking game, McGill's defense showed up well. Cameron Grout with two goals, and Andy Halmay and Jimmy Gaston with one a piece, helped to hold the 'Y' to a 4-4 tie for three quarters, but then the 'Y' scored four unanswered goals.

### SYNCHRONIZED SWIMMING

Four members of McGill's Marlinettes, Judy Rochester, Rose Rochman, Anne Hamilton, and Pauline McCullagh leave today for Vassar College to attend the annual convention of the Association of Synchronized Swimming for College Women.

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# Raiders Rob Meds 22-0 As Raff Shines In Upset

by Jerry Lefson

The Arts and Science Raiders battled their way to the Intramural Touchfootball Finals yesterday as they whitewashed Meds 22-0, in a dinnertime duel. The win gives the Raiders the right to meet the Muckers at the stadium on Monday for the championship. The Muckers earned their slot by defeating Commerce 26-0 on Wednesday. Finch was outstanding for the Muckers getting 15 points.

The Raiders were led to victory by the flashy passing and running tactics of their quarterback Marty Raff. Raff threw both the long and short passes with equal success running only when forced to and then for never less than a first down.

The Meds never had a chance to show their stuff as the men from Arts and Science scored the first time they laid their hands on the pigskin. They made no mistake as they exploded for three successive pass completions and a major.

The Raiders, though, did not stop here as they quickly relieved Medecine of the ball. On a series of short pass and running plays, skillfully piloted by their quarterback, they made the most of their opportunities and the score 11-0.

The Raiders again showed their superiority when on the first play after their second TD they intercepted a Med pass. But this time the Med defense held and they gave the ball up on downs.

The men from Medecine got their scoring opportunity too. It came in the dying minutes of the first half but time ran out on them before they could erase the goose egg on the score board.

As the second half got under way it looked as though the Meds really needed some strong medecine to get back into the ball game.

Raff opened the second half by heaving the leather up the middle for his only interception of the contest. This sparked the second and last Medecine drive of the entire game as the Meds went deep into the opposition territory. But this was to no avail as the Raiders halted them before they did any damage score-wise.

The Raiders then continued to put the finishing touches on their almost unblemished record by adding two more fat touchdowns.

The first came on a interception as an Artsman pulled down a Med pass and raced 50 yards for his life and a major.

The second came on another long pass as Raff uncorked a 50 yarder to his comrade waiting with open arms on the four from where he went over. It ended that way 22-0.

## Women's Sports

### INTRAMURAL BASKETBALL

The Monday league will officially begin this Monday, November 11 instead of last Monday. This means the entire schedule will be pushed forward one week with the last game on January 16.

Teams playing this Monday are:

4:45 pm — Science vs. McLennan Hall

4:45 pm — Arts vs. Flippity Gibbets (RVC)

5 pm — Phys. Ed. vs. Third East (RVC)

5 pm Meds. and Nurses vs. Physios.

Science — M. Biderman, P. Owens, D. Dannacher, J. McMichael, M. Whyile, B. Gatehouse, M. Rever, M. J. Mosher, H. Clattenburg, B. Stamos.

McLennan Hall — E. McGough, C. Miller, B. Church, M. Jardine, M. McPhee, J. Molnyeux, G. L'Aventure, Mary Tyrrell, Judy Davis, Mary Schieck.

Arts — C. Lecker, E. Kornbluth, L. Rosenstein, A. Mills, T. Garelick, S. Pofelis, M. Burke, S. Jackson, S. Pollick, W. Baxter, A. LeMaistre, J. Stanwyck, A. Bey.

Flippity Gibbits (RVC) — A. Redpath, B. Herder, N. Babarik, M. Clark, M. Rooney, S. Smith, E. Schecter, K. McKeller, C. Weston, M. Birch, J. Whalen, W. Holden.

Physical Education — C. Matheson, D. Underhill, B. Cope, M. Onar, J. Sanderson, N. Pavlychenko, E. Bannerman, M. Gardner, L. Brooks, B. Alexander.

Third East (RVC) — M. Shaw, C. Langley, J. Lafferty, G. Thomas, C. Adam, R. Spencer, V. Lengtis, C. A. Powell, P. Graham, S. Hazen, K. Williamson.

Physios — P. Blundell, A. Stevenson, M. Finnegan, D. Adam, J. Rogers, P. Stanfield, E. Asbury, P. Osler.

Meds, Nurses — J. Irvin, H. Goodwin, S. Lin, J. Arboit, M. McDougal, D. Marshall, N. Tusker, B. Converse, A. Jackson, J. Lough.

# MEN'S INTRAMURAL SPORTS

### TOUCHFOOTBALL

The finals of the Touchfootball League will be held in the Stadium on Monday, November 11th at 1.00 pm between the Muckers (Eng.) and Raiders.

### LEAGUES

Team entries for Basketball, Volleyball, Ice Hockey and Floor Hockey close Thursday, November 14th at 12 noon. All Leagues will start Monday, November 18th or November 25th.

Team entries must be signed by the Faculty or Class representatives. For further information contact the Intramural Office in the Gymnasium.

### REFEREES AND SCORERS

Referees and scorers for Basketball, Volleyball and Floor Hockey are urgently needed. If interested please contact H.R. Ryan in the Gymnasium.

### HOCKEY PRACTICES

Goalie equipment for practice sessions must be picked up at the store room in the Gym and returned after the practice. Practice hours for the week of November 11th - 15th.

| | | |
|---|---|---|
| Monday | 1-2 | Medicine |
| Tuesday | 12-1 | Dentistry |
| | 1-2 | Engineering |
| Thursday | 12-1 | Architecture |
| | 1-2 | Law |
| Friday | 12-1 | Arts and Science |
| | 1-2 | Commerce |

### BOXING

Boxing coach Bert Light is asking all those who are interested in boxing in the novice class to show up at the gym in the B.W.F. room every Tuesday and Thursday at 5 pm.